

Riding for the Disabled Association (NSW) MUSICAL RIDE (DVD) COMPETITION 2019



This competition consists of two sections, both with led and unled classes:
Entry fee of \$10 per rider per class.

Musical Ride - Based on a Story for Riders of any age.

Led - using helpers and/or side walkers as needed

Unled - helpers must stand outside riding area

Drill Ride (school movements to music with or without theme) for Riders of any age.

Led and Unled as above

The Ride should involve a minimum of three and a maximum of six riders. All participants must be from the same RDA Centre.

The Ride should last a maximum of 5 minutes and may be preceded by an Introduction lasting not more than 2 minutes.

- Ten marks will be deducted from the score where the Ride exceeds the time limit by up to 1 minute or the Introduction exceeds the time limit by up to 30 seconds.
- Entries where a Ride exceeds 6 minutes or an Introduction exceeds 2 minutes 30 seconds will be disqualified.
- Please time your ride carefully. There are no penalties for being under time but any time over the limit will result in a deduction and this may lead to disqualification.

Costume should be worn in the "Musical Ride Based on a Story" section but is optional in the "Drill Ride" (school movements to music with or without theme) section. Any costume worn by Riders or Helpers must adhere to the rules of riding safety. (Hats, footwear, tack etc must conform to current RDA Health & Safety standards). If skirts etc are worn trousers/jodhpurs must be worn underneath.

Music of any sort may be used. The Display should be a pleasure to watch and entertaining. The production of all video DVD's is at the expense of the Centre concerned.

DVD's must be clearly labeled with the title of the Ride, the name of the Centre plus the name and address of the Centre representative, to whom awards will be sent. The safe conveyance of the dvd is the responsibility of the Centre concerned.

While all reasonable care will be taken RDA accepts no responsibility for loss or damage to DVD's, however caused. It would therefore be wise of Centres to retain at least one good copy of the DVD submitted, as dvds sent will not be returned.

Coaches should ensure that all riders entered have given signed permission to be filmed for this event. DVD's and entry forms accompanied by cheques must reach RDANSW State Office by **not later than 27 September 2019**. No entries will be accepted unless accompanied by entry fee. They will be judged on compliance with the Health and Safety Guidelines, the clarity of the filming, innovation and execution of the ride.

The winning entries will be announced in November by email. Awards will be given to all teams. Winning team of each class will have their entry paid in the RDA UK International Musical Ride competition to be judged in 2020

RDA NSW MUSICAL RIDE (DVD) COMPETITION 2019
MUSICAL RIDES
LED OR UNLED



GUIDELINES FOR BOTH SECTIONS

- The ride should be a narrative display, which tells a story. (*Musical Ride with a story only*)
- A choreographed display of school movements to music. (*Drill Ride only*)
- The display must be entertaining and a pleasure to watch.
- The Judges will be looking for a display, which demonstrates team training of horses, riders and helpers (if applicable).
- All saddlery and props used should have been thoroughly checked and be safe for use in an RDA session.
- Riders must ride astride unless a side saddle is used.
- All the riders should be involved and take an active part but need not perform all of the movement.
Consideration will be given to the ingenuity with which the different abilities of the riders are demonstrated.
- Turn out of the horses, riders and helpers (if applicable) will be marked.
- The suitability of the music for the theme is important.
- The Ride should last a **maximum of 5 minutes** and may be **preceded** by an Introduction lasting not more than **2 minutes**.
- Ten marks will be deducted from the score where the Ride **exceeds 5 minutes** by up to **1 minute** or the Introduction **exceeds 2 minutes** by up to **30 seconds**.
- Entries where a Ride **exceeds 6 minutes** or an Introduction **exceeds 2 minutes 30 seconds** will be disqualified.
- The timing of the ride will continue until the end of the filming. There are no penalties for being under time but any time over the limit will result in a deduction and this may lead to disqualification.

RDA NSW MUSICAL RIDE (DVD) COMPETITION 2019



MUSICAL RIDE – BOTH SECTIONS- Led or unled METHOD OF JUDGING

- Introduction
The ingenuity with which the riders are introduced 10 marks
- Turn Out/Costumes
Costumes and turn out of riders and helpers (if applicable) 20 marks
Turn out and condition of horses.
- Content of Programme
The skill and ingenuity with which the ride is performed. 30 marks
The choice of theme, involvement of the riders & helpers (if applicable),
(*Ride with a Story only*)
Involvement of the riders & helpers (if applicable). Precision
in executing movements (*Drill Ride only*)
- Clarity of Filming
Is it in focus? Can you see what is being filmed? Can you see if the riders
are enjoying themselves? No extra marks to be given for professional
filming techniques. 15 marks
- Safety
Compliance with the Health and Safety Guidelines. Manners of the horses. 15 marks
- Display as Entertainment
The display as a whole, including entertainment value. 15 marks
- Suitability of Music
Is the Music suitable for the theme/story and does it suit the 15 marks
pace/paces of the Horses.

Total marks 120

RDANSW Musical Ride 2019 Entry Form

Entry Fee: \$10 per Rider

Closing date for entries 27 September 2019



Centre _____

Contact Name: _____

Address: _____

_____ **Post Code:** _____
Tel. _____ **Mobile** _____

Email address: _____

CLASS please place a tick in the class you wish to enter.

- ☐ Musical Ride with a Theme or Based on a Story – LED
☐ Musical Ride with a Theme or Based on a Story - UNLED
☐ Drill Ride (school movements to music) – LED
☐ Drill Ride (school movements to music) - UNLED

Title of Ride: _____

Riders: 1. _____ 2. _____
 3. _____ 4. _____
 5. _____ 6. _____

Riders entering this competition must be 2019 RDA registered riders
I acknowledge that the Rider Registration has been paid for the above riders
and I have received and filed riders' signed permissions slips.

Signed by coach _____
also print name please

Please forward your entry, application form and cheque payable to RDA
NSW addressed to:
RDA NSW State Office
Video competition
PO Box 710
SYDNEY MARKETS NSW 2129
Your entry, entry fee, DVD must reach the State Office by 27 September 2019